

你要怎樣過這永遠？

# 你要怎樣過這永遠？

輕柔地

Tenderly (♩ = ca. 86)

ACCOMP. *mp*

The first system of the piano accompaniment is in 3/4 time and B-flat major. It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *mp*.

5 *mp*

永遠, 永遠, 永永 遠遠,

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a box containing the number '5' and the dynamic marking *mp*. The lyrics are '永遠, 永遠, 永永 遠遠,'. The piano accompaniment continues with the same harmonic pattern as the first system.

9

你要怎樣 過這 永遠?

The third system continues with the vocal line and piano accompaniment. The vocal line starts with a box containing the number '9' and the lyrics '你要怎樣 過這 永遠?'. The piano accompaniment includes a *p.* (piano) marking in the left hand.

13

當先解決這個問題，以免將

18

來懊悔太晚；

21

*mf**mf*

得救沉

18

21

*mf*

22

淪都是永遠，你要怎

22

26

漸慢 *rit.*

*a tempo*

樣 過 這 永 遠。

26

*p.* *rit.* *a tempo*

30

32

*mp*

6 7 1

*Oo* *mp*

32

*mp*

*mp*

永遠, 永遠, 永

34

*mel.*

2 4 3

*Oo*

你要怎樣過

永 遠 遠,

*Oo*

34

4 5 4 3

38 40

這 永 遠? 或 在 天 堂 朝

4 6 5

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts at measure 38 and ends at measure 40. The piano accompaniment is in the bass clef with a key signature of one flat. Fingerings are indicated as 4, 6, and 5 for the first three notes of the vocal line.

42 40

見 耶 穌? 或 在 地 獄 永

6 5 4 3 5

Detailed description: This system contains the next two measures of the vocal line and piano accompaniment. The vocal line starts at measure 42 and ends at measure 44. The piano accompaniment continues in the bass clef. Fingerings are indicated as 6, 5, 4, 3, and 5 for the notes in the second measure.

46 48

受 痛 苦? 極 其 要 緊 極

*mf* 6 7 1 2 1

*mel. mf*

主 旋 律 4 4 4 3 3

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line starts at measure 46 and ends at measure 48. The piano accompaniment is in the bass clef. The first measure of the piano accompaniment has a dynamic marking of *mf*. The second measure has a dynamic marking of *mel. mf*. Fingerings are indicated as 6, 7, 1, 2, and 1 for the notes in the second measure. The text '主 旋 律' (Main Melody) is written below the piano accompaniment in the second measure.

50 主旋律 3 2 1 6 1 2 2

其 嚴重, 現在請你 慎重 思

2 2 3 1 2 3 4 6 5 4

50

55 *molto rit.*

量.

3 4

55 *f* *molto rit.*

59 Soaring! (♩ = ca. 86) *f mel.*

永遠, 永遠, 永 永 遠

5 4 3 3 2 3 4 5 6

59 Soaring! (♩ = ca. 86)

62

遠, 你要怎樣過

mel. 3

5 1 7 6 5 5

62

65

這永遠? 當趁今

67

3 2 1

3 4 5 5 5 4 3

65

67

68

日信靠耶穌,

1 7 1 2 3 4 3

3 2 3 4 5 6 5

68

dim.

71 *mf* 1 7 6 5 3 2 3 2

靈魂得救，奔走活

*mf* 6 5 4 3 5 4 4

71 *mf* 3 3 3 3 3 3

開闊托起

75 *Slowing* (♩ = ca. 80)

74 *poco rit.* 1 7 1 12 5

路；等到主來，進

*ff opt. div.* 6 4 5 6 5 5

*ff opt. div.* 3 6 7 1 1 5

*unis.* 5 5

*unis.* 5 5

74 *poco rit.* 75 *Slowing* (♩ = ca. 80) *ff* 3 3 3 3

77 5 2 3 3 2 1

入天國，永永遠遠

*mf* 5 4 3

77 *mf*

80 *rit.* *a tempo*

遠 享受 福 樂

80 *rit.* *a tempo*

84 *mp* *rit.* *a tempo*

你要怎樣 過這 永遠?

84 *mp* *rit.* *a tempo*

88 *molto rit.*

88 *molto rit.* *p*