

Abide with Me
求主同住

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Somewhat freely (♩ = c. 54)



Piano

First system of piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The music includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *p* and *mp*. The melody in the treble clef is supported by a bass line in the bass clef.

Second system of piano accompaniment. It begins with a *rit.* (ritardando) marking and a measure marked with a circled '5'. The tempo then changes to *a tempo*. This system contains more triplet markings and dynamic markings like *p*. The bass line continues with a steady accompaniment.

With more movement (♩ = c. 60)

S.A. Unison

Vocal line for the third system, marked *mp*. The lyrics are written in Chinese characters: 願 主 同 住, 太. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The melody is in a higher register than the piano accompaniment.

Third system of piano accompaniment. It continues the accompaniment from the previous systems, featuring triplet markings and dynamic markings like *p*. The bass line provides a consistent harmonic foundation.

陽平西而下，黑影漸

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with lyrics '陽平西而下，黑影漸'. It features a circled measure number '10' above the first measure. The bottom line is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays a rhythmic eighth-note accompaniment, while the left hand provides a simple bass line. The music is in G major and 4/4 time.

深，願主留居我家，

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics '深，願主留居我家，'. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note accompaniment and bass line from the previous system.

無人可求，世友遠避不

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics '無人可求，世友遠避不'. It includes dynamic markings 'div.' and 'n.b.' above the notes. The piano accompaniment also concludes with a final cadence.

Detailed description: This block shows the piano accompaniment for the third system, ending with a final cadence in G major.

2 unis. 2. 3 4 (20) 3 2 n.b. 1 div. 4

顧, 唯 主 可 靠, 求 主 與

2 4 5 6 5 4 3 2

3 2 mp 1

我 同 住。

5 4 1

Moving freely mf 3 2. (25) 1

我 需 要 主, 時 時 刻 刻 同

5 4 3 2 1 5 4 3 2 1

3 *rit.* 1 2 3 4 5 6 5

在， 靠主大恩 撒

1 2 3 4 5 6 7 6 5 4 3

rit.

30 *rit.* *mp* *More steady tempo* 3 2

但無法侵害，(侵害) 堅 固 我

1 2 3 4 5 6 7 6 5 4 3 2 1

2 7 1 6 5 4 3 2 1 6 6b 6b

p *rit.* *mp*

侵害

1 2 3 4 3 2 1 2 3 4 5 4 3 2 1

心，助 我不 涉 迷 途

3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

35 2

colla voce *mf*

2 3 4 3 2 1 4 3 2

不 論 陰 晴， 求 主 與 我 同

colla voce *mp*

(40)

住。 示 祿 十

cresc. *accel.* *mf*

加 在 我 離 世 之 間，

mf

Triumphantly

45 **f** 3 4 5 6 ✓ 5 4 2 3 #4

撥 離 疑 雲， 指 我 靈 自 向

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics in Chinese characters. The second line is a bass line for the vocal part. The bottom two lines are a piano accompaniment in treble and bass clefs. Fingerings and dynamics like 'f' and 'p' are indicated throughout.

5 **f** #5 #5 50 6 ✓ 5

天； 明 宮 在 望， 欣

Detailed description: This system contains the third and fourth lines of music. It continues the vocal line and piano accompaniment from the previous system. The lyrics '天； 明 宮 在 望， 欣' are present. Dynamics like 'f' and 'p' are used.

5 4 4 3 2 ✓ 2 3 4

見 榮 光 破 曙， 或 生 或

Detailed description: This system contains the fifth and sixth lines of music. It continues the vocal line and piano accompaniment. The lyrics '見 榮 光 破 曙， 或 生 或' are present. Dynamics like 'p' are used.

死, 求主與我 同

住 求主同住 求主同住

求主同住 住 同住