

我來到十架

我來到十架



Piano

mp *p* *rall.* *mp*

⑤

Unison (cont. Baritone Solo)
Earnestly *mp*

2 4 3 2 1 (10) 7 6 6 6 6

我 來 到 十 架 尋 求 憐 憫 恩 典， 我

p. *p.* *p.* *p.*

4 2 1 7 1 2 3 2 1 2 (15) 2

來 到 十 架 祢 代 死 亡 之 處。

p. *p.* *p.* *p.*

T.B. Unison (opt. Solo cont.)

mp 3 2 4 3 2 1 7 6 6 6

離 棄 我 軟 弱， 進 入 祢 能 力

p. *p.* *p.* *p.*

30

4 2 1 7 1 2 3 2 *rit.* 2 2 *Tempo I* 2 4

來到十架 祢代死亡之處， 離棄我

rit. *a tempo*

(35) 3 2 1 7 6 6 6 4 2 1 7 1 2

軟弱進入祢能力，耶穌我來到十

(40) *With movement* ($\text{♩} = 88$)
accel. mf-f unis. 3 2 1 2 3 4 3 2 3

架。祢張開雙臂呼叫我名

mf-f unis. 3 2 1 2 3 4 3 2 3

With movement
accel. *mf-f*

(45) 3 1 6 1 2 6 1 2 2 *slight rit.*

字，歡迎這迷失的孩子。

slight rit.

mp-mf 2 4 3 2 1 7 6 6 6

你替我罪和羞恥付代價，

mp-mf 3 4 2 1 2 3 5 4 4 4

Tempo I

mp-mf

p.

(55)

p-mp 2 1 7

耶穌我來，

p-mp 3 2 1

耶穌我來，

p-mp

p.

mp div. 4 2 1 7 1 2 (60) 1

耶穌我來到十架。

mp div. 2 2 3 5 4 4 6 4

mp

unis. *p* 3 4 5 #4 6 5 n.b. 5 5 6 #5 7 6 , 6

在各各他山上主被釘十字架，似

rit. p slower

unis. *p* 3 4

7 6 5 4 5 4 3 神愛

是羞辱卻極榮耀；

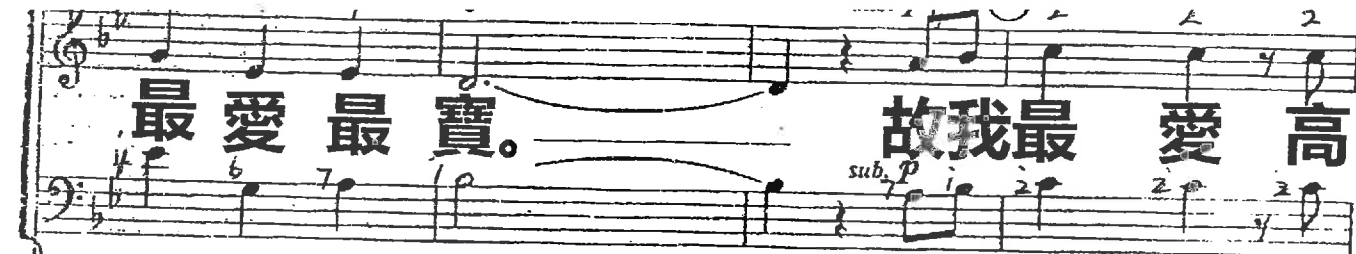
p.

5 #4 6 5 5 5 *mp* #5 7 (15) 6 , *mf* 6 6 7 6 5

子主耶穌為世人捨祂命，這十架為我

mf *p.* *p.* *p.* *p.*

最愛最寶。故我最愛高



Handwritten notes: *sub. p*

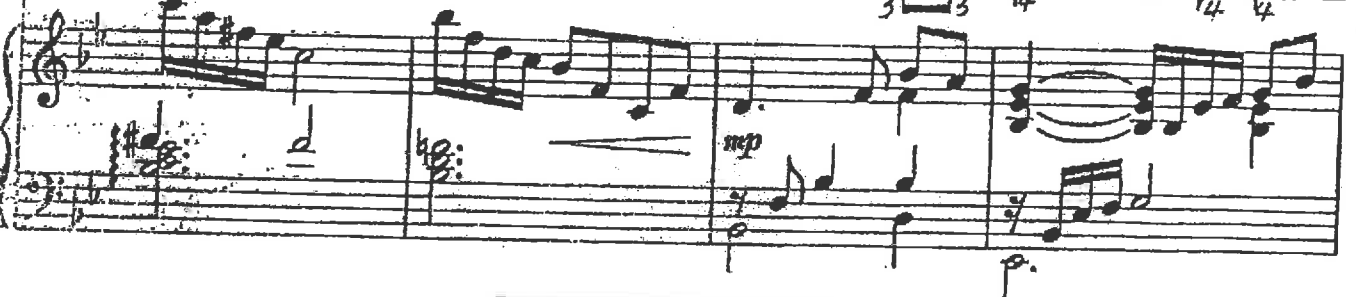


Handwritten note: *p*

舉十字架，直到在主台



Handwritten notes: *div. mp*, *mp*



Handwritten note: *mp*

前見主面，主面。我一生要背



Handwritten notes: *mf*, *mf*

負十字架, 十架; 將來可換得公

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics '負十字架, 十架; 將來可換得公'. It includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 3, 6, 4, 4, 3, 2, 1, 5). The bottom staff is a piano accompaniment with chords and moving lines. The key signature has one flat (B-flat).

義冠冕。

This system contains the next two staves. The vocal line continues with the lyrics '義冠冕。'. It includes dynamic markings like 'mp' and 'colla voce', and a tempo change 'accel.'. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

耶穌我來,

耶穌我來,

This system contains the final two staves. The vocal line begins with the lyrics '耶穌我來,'. It includes dynamic markings like 'p-mp' and 'p'. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

12

mp 4 2 1 7 1 2 1 *rit.* (100) *p* 1

耶穌我來到十架。

mp 2 2 3 2 4 2 1 *p* 5 5

mp *rit.* *p*

114

This musical score is for the hymn 'Jesus I Came to the Cross'. It is written for three parts: Soprano, Alto, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a melody of eighth notes, followed by a long note with a 'rit.' (ritardando) marking and a tempo change to 100. The Alto part provides harmonic support with chords and moving lines. The Piano part features a steady accompaniment of eighth notes. The lyrics '耶穌我來到十架。' are written in large, bold Chinese characters across the vocal staves. The score concludes with a double bar line and the number 114.