

At the Cross

耶穌受死

At the Cross

耶穌受死

A musical score for the hymn "At the Cross". The score is written on ten staves, arranged in five systems of two staves each. The first system contains the title "At the Cross" and the Chinese title "耶穌受死". The second system contains the Chinese title "耶穌受死" again. The third system contains the Chinese title "耶穌受死" again. The fourth system contains the Chinese title "耶穌受死" again. The fifth system contains the Chinese title "耶穌受死" again. The sixth system contains the Chinese title "耶穌受死" again. The seventh system contains the Chinese title "耶穌受死" again. The eighth system contains the Chinese title "耶穌受死" again. The ninth system contains the Chinese title "耶穌受死" again. The tenth system contains the Chinese title "耶穌受死" again. The score includes various musical notations such as notes, rests, and bar lines. The Chinese title "耶穌受死" is written in a stylized font.

At the Cross

耶穌受死

Expressively (♩. = 63)

Oboe

Cello

Piano

mp

with pedal

5

2

2

2

S.A. Unison *mp*

3 2 1 3 5 4 3 5

我主 聖體被釘血流, 掛

The musical score is for a piece titled "At the Cross" (耶穌受死). It is written in B-flat major (two flats) and 12/8 time. The tempo is marked "Expressively" with a quarter note equal to 63 beats per minute. The instrumentation includes Oboe, Cello, Piano, and S.A. Unison. The piano part features a prominent arpeggiated accompaniment in the left hand, often with a pedal. The lyrics are in Chinese: "我主 聖體被釘血流, 掛". The score is divided into three systems. The first system shows the initial entries of the Oboe, Cello, and Piano. The second system continues the instrumental parts, with the piano part showing some dynamics like *mp* and *with pedal*. The third system introduces the S.A. Unison vocal part with specific fingering (3 2 1 3 5 4 3 5) and continues the piano accompaniment.

6 5 4 3 2

在 觸 體 山 頭;

T.B. Unison *mp* 3 2 1 3

情 願 捨 命 贖

This system contains the first two staves of music. The vocal part (treble and bass clefs) includes a melodic line with a slur over the first five notes (6, 5, 4, 3, 2) and a subsequent phrase. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Chinese.

5 6 5 1 2 4 3 2 1

我 靈 魂, 赦 我 一 切 愆 尤。

This system contains the next two staves of music. The vocal part continues with a melodic line, including a slur over the first four notes (5, 6, 5, 1). The piano accompaniment continues with a similar rhythmic pattern. The lyrics are in Chinese.

mf

榮耀 救主, 因

mf

mf

我 罪深, 甘受咒詛蒙羞; 莫

div. 6

unis. 3

3 2 1 3 5 6 5 1 2 4 3 2

大 恩典, 莫大 慈愛, 為 我 滅 了 冤

3 2 1 3 5 6 5 1 2 4 3 2

(25)

mf

仇.

mf

with growing intensity

slight rit. 2 a tempo

slight rit. 2 a tempo

slight rit. a tempo

mf 1 7 1

真 神 愛子 釘

mf 1 2 1 3

2 a tempo

mf slight rit.

(30)

p

div. 3 2 1 3 6 3 2 1 7 *p* ?

在 十架, 頭 戴 荊 棘 冕 旒; 太

4# 4# 4# 4# div. 6 6 6 6 6 5# *p* 5#

4# 4# 4# 4# 3 3 4 3 3 5#

p

(35)

p

陽 暗 避 如 不 忍 睹, 大 地 驚 怕 動

f

f

f

With motion (♩. = 69)

mf

搖. 主 恩, 主 愛 如 此 深 重, 流

f

淚何足報酬? 惟將身心獻

與主前, 一生事主不休。在我

(45) With passion (♩ = 76)

8

主 十字架, 我看見 主 寶

血, 罪惡重 擔 從 我

9 (50)

皆脫落, 皆脫落;
心 皆脫落, 皆脫落; 在十

(55)

架, 因 信 眼 明 亮 平

Slowly

rit. *mp*

rit. *mp*

rit. *mp* 1 3 2 1 3

安. 我 主 聖 體 被

mp 1 3 2 1 3

rit. *mp*

(60)

p

p

p 1 1 1

釘 血流, 十 字 架.

p 1 2 3

p

L.h.