

At the Cross

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耶穌受死



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*Expressively (♩ = 63)*

Oboe

Cello

Piano

*with pedal*

(5)

S.A. Unison *mp*

我主 聖體被釘 血流，掛

The musical score consists of five staves. The top three staves are for Oboe, Cello, and Piano. The piano staff includes a dynamic marking 'mp' and a instruction 'with pedal'. The fourth staff begins with a dynamic marking '(5)' and a '2' above a bracket, followed by a '2' below another bracket. The fifth staff begins with a '2' above a bracket, followed by a '2' below another bracket. The bottom two staves are for Soprano (S) and Alto (A) in unison, with a dynamic marking 'mp' and a instruction '3 2 1 3 5 4 3 5' above the staff. The lyrics '我主 聖體被釘 血流，掛' are written in Chinese characters below the vocal staff.

Handwritten musical score for bassoon, 2nd system, measures 5-10. The score is in 2/4 time, B-flat major, and 3/4 time. Measures 5-6 show a descending scale. Measures 7-10 show a descending scale with grace notes and slurs.

我 灵魂，赦我 一切 惦尤。

3

(15)

1 3 2 1 3

1 3 2 1 3

榮耀 救主, 因

1 3 2 1 3

(20)

5 4 3 5 4 3 2 1 7

5 4 3 5 6 5 4 3 2

我 罪深, 甘受咒詛蒙羞; 莫

5# unis. 3

大恩典, 莫大慈愛, 為我滅了冤仇。

(25)

仇。

5

with growing intensity

slight rit. 2 a tempo

slight rit. 2 a tempo

slight rit. a tempo *mf* 2 1 3

**真神愛子釘**

*mf* slight rit. a tempo

(30)

2 1 3 b 3 2 1 7 p 7

**在十架,頭戴荊棘冕旒;** 太

div. 3 2 1 3 b 3 2 1 7 p 7

4# 4# 4# 4# div. 6 6: 6: 6: 6: 6: 5# p 5#

*p*

*p*

6

(35)

陽暗避如不忍睹, 大地驚怕動

With motion (♩ = 69)

搖. 主恩, 主愛如此深重, 流

7

40

6 5 4 3 2 1 3 2 1 3

淚 何 足 報 酬? 惟 將 身 心 獻

4 3 2 3 4 4 5 4 3 5

div. 5 6 5 1 2 4 5 6 7 (2) 2

與 主 前, 一 生 事 主 不 休. 在 我

div. 7 7 7 6 6 6 6 7 (2) 2



50

9

皆脫落, 皆脫落;  
心 皆脫落, 皆脫落; 在十  
皆脫落, 皆脫落;

55

架, 因 信 眼 明 亮 平

A musical score for a vocal piece. The vocal line is in soprano C-clef, with lyrics in Chinese characters: '我主聖體被' (Wo Zhi Sheng Ti Bei). The score includes piano accompaniment parts. The vocal part starts with a 'rit.' (ritardando) and 'mp' (mezzo-forte) dynamic. The piano parts show various harmonic changes, including a section with a bass line in 6/8 time. The vocal line features sustained notes and rhythmic patterns. The piano accompaniment includes a section with a bass line in 6/8 time.

60

*p*

*p*

*p*

*p*

钉 血流, 十字架.

*p*

*p*

*p*

*l.h.*