

在祢榮美的聖潔中

In the Beauty of Your Holiness

在祢榮美的聖潔中

Words and Music by
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虔敬的態度
With reverence (♩ = 80 - 84)

ten.
mp

The piano introduction consists of two staves. The right hand features a melodic line with a 'ten.' (tension) marking above it. The left hand provides a harmonic accompaniment. The tempo is marked 'With reverence' and the metronome is set to 80-84 beats per minute.

5 WOMEN: unison
p 5 5 6 5 4 4 3 ! 6 7 1 2 7 5

主,唯有祢是聖潔,尊榮中我敬拜祢.

5

p

This section is for women's unison. It includes a vocal line with a numbered fingering system (5, 5, 6, 5, 4, 4, 3, !, 6, 7, 1, 2, 7, 5) and a piano accompaniment. The tempo is marked 'p' (piano).

1 1 1 1 7 2 1 1 1 7 1 2

CHOIR: parts
(mf) 2

主,唯有祢是配得頌讚和尊榮. 我

mf

This section is for choir parts. It includes a vocal line with a numbered fingering system (1, 1, 1, 1, 7, 2, 1, 1, 1, 7, 1, 2) and a piano accompaniment. The tempo is marked '(mf)' (mezzo-forte).

13 3. 4 3 2 2. 3 1 3 4 5. 5 5 3 1 - sub. mp 1 1

以祢聖名為榮耀,我要高聲頌揚,祢是

13 3. 3 #5 #5 6. 6 6 6 3. 3 5 5 6 - 1 1

6. 1 1 5. cresc. 1 1 - 2 神. rit.

聖潔, 尊榮最尊榮的

4. 6 6 5. 4 3 - 2 2 2 4

4 - 4 3. 2 1 - b7 4 b7 6

cresc. rit.

mp 3/4 21 a tempo 3 3. 4 2 5 2. 3 1 1

神. 在祢榮美的聖潔中,我就近祢賜

7. 7 2 1 1 1. 1 7 7 7. 7 1 1

5 - 5 3 3 3 5 6. 6 5. 5. 5. 5. 3 3

5 - 5 3 4. 4 4 4 3. 3 6 6

8va mp a tempo

聖潔

1. 2 7, 3 4 25 5 5 1 3 4 1 2 3 5 5 5

4. 4. 2. 3. 2. 3. 3. 2. 3. 5. 6. 6. bb. bb. 5. 5. 4. 4.

福救主, 我俯扶在祢 聖潔榮美中, 我敬拜

6. 4. 7. 7. 2. 1. b7. b7. 1. 1. 2. 1. 5. 7.

2. 2. 5. 5. 25 1. 1. 1. 4. 4. 4. 4. 5. 5. 5. 5.

A大調 30

1 30

祢..

30

mf 1 - 7 - 1 - b7 b 5 1 - 7 - 2 1 5 0

3 2 2 3 4 5 3 0

00

unison 5 5 6 5 4 3 - 0 6 7 2 7 5 - - 0

主, 唯有祢是全能, 天地的創造者,

mf

48 *a tempo* 聖潔中,我親近祢,賜
 祢榮美的聖潔中,我親近祢,賜

48 *mp a tempo*

聖潔

福救主在祢榮美的聖潔中屈膝我主腳
 福救主,

56 *Stronger* 稍快 *f*
 前. 到那日,我必得見祢的

56 *cresc.*

榮耀，萬民必向祢跪拜，

6. 5 5 - - - 1 1 1 b3 2 7 7

1 1 b6 b6 b7 4 4

1 1 b6 b6 b6 b6 b6

萬口尊祢為主，祢是主。在

cresc. 漸強 rit. 慢 B大調

1 b3 2 3 4 5 5 (b6) 3 4

b6 b6 b7 b3 4 5 5 (b6) 5 (b6) 7

b6 b6 b6 b3 4 5 0 2 5 5 (b6) 5

63

cresc. f rit.

8^{va} 8^{va}

聖潔中 祢榮美的聖潔中，我親近祢，賜

Broadly (♩ = 72 - 76)

5 1 1 3 5 2 3 1 1

5 5 5 5 6 6 5 5 5 5 3 3

3 3 3 1 1 7 7 7 7 1 1

Broadly (♩ = 72 - 76)

4 4 4 4 3 3 6 6

聖 潔 中 (mf) 中強 →

福 救 主 在 祢 榮 美 的 聖 潔 中 我

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics '福 救 主 在 祢 榮 美 的 聖 潔 中 我'. The second line is the bass line. The third and fourth lines are the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Handwritten annotations include '中強' (mezzo-forte) with an arrow pointing to the right, and various fingering numbers (1-5) above the notes.

(f) 強 →

屈 膝 敬 拜 我 主 基 督, 聖 潔 尊

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics '屈 膝 敬 拜 我 主 基 督, 聖 潔 尊'. The piano accompaniment continues with similar rhythmic patterns. Handwritten annotations include '(f) 強' (forte) with an arrow pointing to the right, and a box containing the number '72' indicating a measure change. The piano part includes dynamic markings like 'ff' (fortissimo).

榮 的 神, 最 尊 榮 的 神.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics '榮 的 神, 最 尊 榮 的 神.'. The piano accompaniment features a more active texture with chords and moving lines. Handwritten annotations include 'rit.' (ritardando) in a circle, and a box containing the number '75' indicating a measure change. The piano part includes dynamic markings like 'rit.' and 'cresc.' (crescendo).